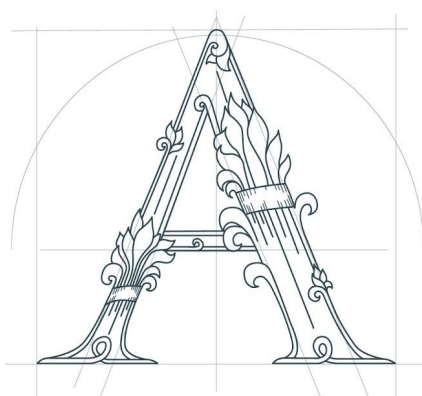
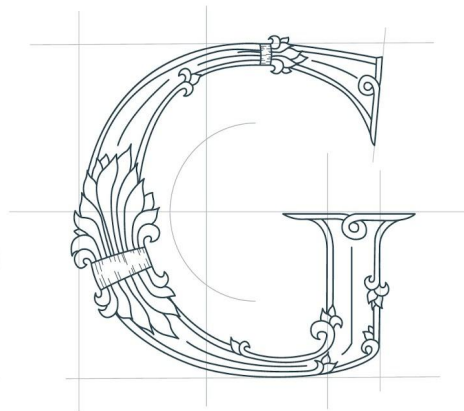


The America Harp Society Foundation Awards 2018



Anne Adams Awards



**& Grandjany Memorial
Competition**

Anne Adams Awards 2018

Application

Please include the following with your application packet via email to:

ahsfoundationawards@gmail.com.

- .pdf scan of this Application
- Mp3 recordings of the required pieces (do not state your name but please title the tracks with your last name, first initial AAA2018 when you save them.
- A current Bio
- A current Resume
- A headshot for use at the AHS National Conference, any publicity done for both the AAA and the AHS National Conference as well as the AHSF Website.
- Any current works you would be prepared to play on a recital at DePauw besides the required pieces

BASIC INFORMATION:

NAME: _____

EMAIL ADDRESS:

CURRENT PHONE NUMBER/ ANY ADDITIONAL PHONE NUMBERS::

CURRENT ADDRESS:

PERMANENT ADDRESS:

CURRENT TEACHER:

PAST TEACHERS:

AGE AS OF MAY 31, 2018:

Please note that winners must play (required commitment) at the American Harp Society Summer Conference in Redlands, California, Wednesday, June 27, 2018 @ 1:30 p.m. There is a travel stipend of \$500 to help offset travel expenses for each winner.

_____ Please initial or check here to verify that you understand the commitment to perform at the AHS Summer Conference in Redlands on June 27, 2018 @ 1:30 p.m.

_____ Please initial or check here to verify that you understand all music requested is required for the competition. Though the judges may choose to hear certain excerpts from the pieces the day of the competition, the pieces in their entirety are required repertoire for every contestant.

Finalists will be announced as soon as possible after the deadline. You will be notified via email, so please provide us with as many emails or phone numbers as you need in order to be certain to receive the information. Please note the competition dates are set and will not move due to travel arrangements or other individual time constraints. If you are chosen as a finalist, please be ready to make travel arrangements to match the competition dates and times. The competition will take place in Greencastle, IN at DePauw University May 31-June 2.

Please note that there are also special community programs being set up in Greencastle around the competition. If you would like to perform or teach as a part of these programs before or after the competition, please let us know and also include repertoire that you might like to perform.

Payment information for fees:

In whose name will the payments be coming? _____ (so that we can credit the appropriate contestant)

Whose email will be associated with the paypal invoices we will be sending you? (All payments will be made via Paypal or check). Please send us an email stating you will be paying by check if that is what you prefer, otherwise a Paypal invoice will be sent upon receipt of this application.

If you would like to pay by check, please send to (along with name of contestant on check):

Harp Society Foundation Awards

c/o Carrie Kourkoumelis
28 Cargill Street
Melrose, MA 02176

- Submit this application with a non-refundable application fee of \$35 to arrive no later than March 30th. (Please postmark by March 26, 2018 so that it can be received in time to get the finalists notification back ASAP for travel arrangements.)

2018 Required Repertoire

Choose one of the following:

Büsser — Pièce de concert, Op. 32

Salzedo — Scintillation

Renié — Ballade Fantastique

Walter-Kühne — Fantaisie sur un thème de l'opéra Eugène Onegin

Choose one of the following:

Caplet - Divertissement à l'espagnole

Caplet - Divertissement à la française

Bach - Etude Number 2 from the Bach/Grandjany Etudes

Rochberg - Ukiyo-e (Pictures of the Floating World)

Orchestra/Choral (BOTH are required): *(THESE ARE NOT REQUIRED FOR THE APPLICATION RECORDINGS BUT ARE REQUIRED TO BE PLAYED AT THE COMPETITION)*

Donizetti - Lucia Di Lammermoor Cadenza /(any version)

Britten - A Ceremony of Carols